

2^E.

Grande Polka

de Concert

par

W. V. WALLACE.

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SECONDE

GRANDE POULX

DE

CONCERT.

pour le

PIANO

Composée et dédiée à

Mad^{me} Marie Pleyel,

PAR

WM. VINCENT WALLACE.

NEW YORK.

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SECONDE
GRANDE POLKA DE CONCERT

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Par W. V. WALLACE.

Agitato ma non troppo Presto.

INTRODUZIONE

p

f

ff

Ped.

13 8va...

p con anima.

cres.

f *Ped.* *8va* *ff pesante.* * *fff martellato.*

Ped. * *pp leggeriss.* *rall. un poco.*

8va *mf* *pp* *Lunga pausa.*

Tempo di Polka. *p e con grazia.*

delicatamente.

mf

8va

mf

8va

8va

8va

f con bravura.

Ped. * Ped. * Ped. *

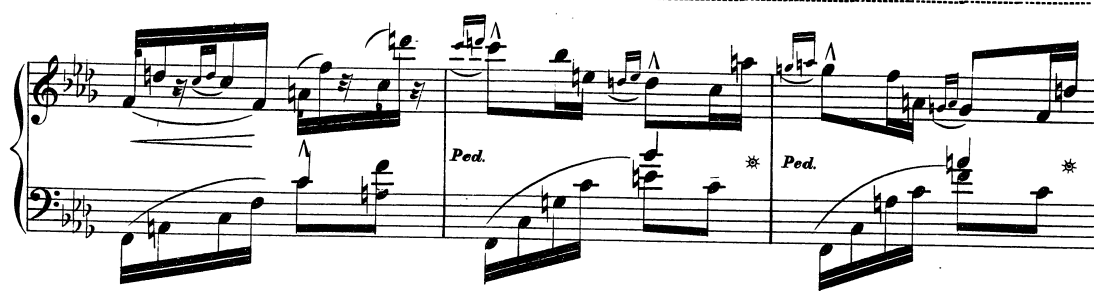
8va

8va

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

p mordente.



First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. Pedal markings (Ped.) and asterisks (*) are present.



Second system of musical notation, continuing the piece. It includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo), and pedal markings (Ped.) with asterisks (*).



Third system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. Pedal markings (Ped.) and asterisks (*) are present.



Fourth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. Pedal markings (Ped.) and asterisks (*) are present. The tempo marking "in tempo." is above the staff, and the dynamic marking "pp" (pianissimo) is below the staff.



Fifth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. Pedal markings (Ped.) and asterisks (*) are present. The tempo marking "in tempo." is above the staff, and the dynamic marking "pp" (pianissimo) is below the staff.

risoluto.

This system features a piano introduction in B-flat major. The right hand plays a series of ascending and descending eighth-note runs. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The dynamic is marked *ff*.

8va

The second system continues the piano introduction. The right hand features more complex eighth-note patterns. The left hand has a steady bass line. Pedal points are marked with 'Ped.' and asterisks.

mf con giustezza.

leggiere.

The third system begins the first section of the piece. The right hand has a melodic line with eighth-note runs. The left hand has a rhythmic bass line. The dynamic is *mf con giustezza.* and the tempo/style is *leggiere.* Pedal points are marked with 'Ped.' and asterisks.

Ped.

The fourth system continues the first section. The right hand has a melodic line with eighth-note runs. The left hand has a rhythmic bass line. Pedal points are marked with 'Ped.' and asterisks.

8va

ff e ben marcato.

The fifth system continues the first section. The right hand has a melodic line with eighth-note runs. The left hand has a rhythmic bass line. The dynamic is *ff e ben marcato.* Pedal points are marked with 'Ped.' and asterisks.

8va

Ped.

*

V

8va

Ped.

*

Ped.

staccatiss.

8va

8va

ff velociss.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols and performance instructions:

- System 1:** The right hand plays a continuous sixteenth-note arpeggiated figure. The left hand has a few chords. Dynamics include *dim* (diminuendo) and *pp una corda* (pianissimo, one string).
- System 2:** The right hand continues the arpeggiated figure. The left hand has a few chords. The instruction *tre corde* (three strings) is present.
- System 3:** The right hand continues the arpeggiated figure. The left hand has a few chords. Dynamics include *cres* (crescendo) and *ff* (fortissimo). The instruction *Ped.* (pedal) is present.
- System 4:** The right hand continues the arpeggiated figure. The left hand has a few chords. The instruction *Ped.* (pedal) is present.
- System 5:** The right hand continues the arpeggiated figure. The left hand has a few chords. The instruction *p* (piano) is present.

10 *loco*

decrescendo. poco a poco. *pp*

dim. *ppp* con grazia.

rall. pp In tempo. *dolciss.*

ff Ped. *

Ped. *

ff *Ped.* *leggiere.* *Ped.*

brillante. *Ped.* *8va.* *p p staccatiss.*

8va.

mf *f* *Ped.* *con impeto.* *Ped.* *8va.* *Ped.*

Ped. *8va.* *Ped.* *ff* *Ped.*

1977

8va

Ped.

8va

Ped.

V

Ped.

rall.

p

pp lusingando.

con grazia.

m.g.

schierzando.

8va

f

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a forte (*ff*) dynamic and includes the instruction *8va* (octave) above the treble staff. Pedaling is indicated by *Ped.* and asterisks (*).

The second system continues the piece, featuring a *mordente* marking above a note in the treble staff.

The third system starts with a piano (*p*) dynamic and includes the instruction *con allegrezza.* (with cheerfulness). Pedaling continues to be marked.

The fourth system includes the instruction *martellato* (hammered) above the treble staff, indicating a staccato, accented style of playing.

The fifth system features the lyrics *ri...tar...dan...do* above the treble staff. The dynamics *ff* and *pesante.* (heavy) are present, along with a *V* (crescendo) marking.

In tempo.

ff
Ped. *

Ped. *

Ped. *

Ped. *

8va.

Ped. *

p *legg.*

con dolcezza.

ff con bravura.

8va.

calando.

con espress.

in tempo, e leggero.

8va.

f *volante.*

ff

p dolce.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *f* (forte), *8va* (octave), *mf* (mezzo-forte), *ff* (fortissimo).

System 2: *Ped.* (pedal), ** Ped.*, *ff*, *8va*.

System 3: *Ped.*, ** Ped.*, *strepitoso.* (strepitously), *marcatiss.* (markedly).

System 4: *Ped.*, ** Ped.*, *vibrato.* (vibrato), *rallentando.* (rallentando), *8va*.

System 5: *Ped.*, *quasi trombi con tutta forza.* (quasi trombones with all the force), *8va*.

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